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Patch Panel Operator: Marcelle Caruso
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Staff Costume Shop Manager: Hannah Schauer Galli
Costume Construction Crew: Johnna Batiste, Jenilea Heath, Morgan Lane-Tanner,
Corinne Powell, Amy Schrag
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Lab Theatre Technical Director: Chesley Cannon
Graduate Faculty Advisors: Betsy Fisher, Gregg Lizenbery, Amy Lynn Schiffner
Concert Advisors: Peggy Gaither Adams, David A. Griffith

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Lab Theatre House Managers: Sarah Rohde, Sara Skinner-Probst
Department Office Staff: Tana Marin, Lori Ann Chun
Director of Dance: Gregg Lizenbery
Department Chair: Dennis Carroll

FRONT OF HOUSE INFORMATION

- For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text).
- To arrange a Campus Security Escort from any two points on campus, please see a House Manager.
- Please silence all pagers, phones and digital watches. No photography, video recording or text messaging is permitted. Please refrain from eating, drinking or smoking in the theatre.

SPECIAL THANKS

The UHM ticket program is supported by a grant from the Student Activities and Program Fee Board.

Visit us on the web at <http://www.hawaii.edu/kennedy>



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UNIVERSITY of HAWAII
MĀNOA
Kennedy Theatre

PRIME TIME
EARLE ERNST LAB THEATRE
2009-2010 SEASON

SPRING Footholds

Signatures



Apr 14, 15, 16*, 17 at 8pm Apr 18 at 2pm

***post-show rap**

Dance performances featuring the works of MFA Dance majors

Sarah Jane Carlton, Tanya Somday and BFA Dance major Lauren Santos

Department of Theatre and Dance

College of Arts and Humanities

PERSPECTIVAS CUBANAS

Choreographer: Gene Horita

Music: Conjunto Folklórico Nacional de Cuba, Quinteto Chá

Lighting Designer: Bronzen Hahn

Dancers: Gwendolyn Arbaugh, Leilani Colón-Yoshimoto, Sky Fung, Gene Horita, Josephine Horita, Shani Noriko Jones, Tiana Ching Maslanka, Katherine A. Porras, Keely Urbanich

Note: It is tradition as a gesture of good fortune to begin various Afro-Cuban ceremonies and events with a dance for Elegguá, one of the principal deities in the Yoruban religion of Lukumí. Offerings are made to him in the form of rum, cigars and candy. He is often syncretized in Catholicism with Saint Anthony of Padua, the Holy Infant of Atocha and the Lonely Spirit. In this performance he opens the door to a traditional dance called sōn cubano, performed by an all-female cast displaying several aesthetic symbols of strength, beauty and simplicity in congruence with the heart and pride of a nation amidst an aging infrastructure and other social calamities.

GREEN BLANKET FEET*

Choreographer: Tanya Somday

Music: Art Koshi

Lighting Designer: Nelson Rosa

Costume Designer: Tanya Somday

Dancers: Becky McGarvey, Garrett Maruyama, Gene Horita, Phoebe Hwang, Reyson Vendiola, Sky Fung, Tiana Ching Maslanka

Voices: Shauna Somday and Louis Somday

Special Thanks: Shani Noriko Jones, Ryan Chang

DETERMINED ART

Choreographer: Cher Anabo

Music: Dmitri Shostakovich, Alfred Schnittke

Lighting Designer: Bronzen Hahn

Dancers: Cher Anabo, Gene Horita, Devon Izumigawa, Lauren Santos, Keely Urbanich, Shannon M. Yamamoto

Spoken words: Dmitri Shostakovich

Music Editing: Cher Anabo

Note: The compositional themes of determined art are very much inspired by Dmitri Shostakovich's music and his life as a "state" composer under Stalin's rule.

DRIFT**

Choreographer: Lauren Santos

Music: Sigur Ros

Lighting Designer: Kelsi Ju

Dancers: Cassandra Glaser, Kent Shinomae, Tanya Somday, Harmony Turner, Shannon M. Yamamoto

- INTERMISSION -

THE CEILIDH*

Choreographer: Sarah Jane Carlton

Lighting Designer: Anne Alves

Costume Designer: Sarah Jane Carlton

Dancers: Cher Anabo, Sarah Jane Carlton, Cassandra Glaser, Jennifer Lin, Elise McMillan, Karleanne Mathews-Paran, Lauren Santos, Harmony Turner, Shannon M. Yamamoto

I. The Maiden, The Mother, and The Crone

Music: Alasdair Fraser, Natalie Haas, Marston Smith

II. Ynys Wydrin

Music: The Flannerys

III. Boudicca

Music: Traditional, Alasdair Fraser, Natalie Hass

IV. After Culloden

Music: Royal Irish Regiment, Alasdair Fraser

Note: A *Ceilidh* is a Celtic community celebration of story and song, here represented by four traditional Celtic stories or legends shown through dance.

THE ROSE

Choreographer: Mayu Ota

Music: Amanda McBroom, Lincoln Mayorga

Lighting Designer: Kelsi Ju

Costume Designers: Mikiyo Imai Ota & Miyuki Imai

Dancer: Mayu Ota

IT DON'T MEAN A THING...

Choreographer: Tiana Ching Maslanka

Music: Benny Goodman, Artie Shaw

Lighting Design: Nelson Rosa

Dancers: Tiana Ching Maslanka, Gene Horita, Mercedes Johnson, Joshua- Aaron King, Z Knight, Nicole C. Lam, Christopher Maslanka (understudy)

Note: This piece offers a look at social swing dancing of today in two parts. The first section of this dance is a staged version of a typical social dance. The second section is based on swing line dances which are pre-set choreography with little to no interaction between partners, and are very presentational in nature.

* In partial fulfillment of the Master of Fine Arts Degree requirements in Dance

** In partial fulfillment of the Bachelor of Fine Arts Degree requirements in Dance

We invite you to participate in a post show discussion with choreographers and dancers following the Friday, April 16th performance.

ACKNOWLEDGMENTS

Mahalo to all of the staff, teachers, professors, dancers, our families, friends, and supporters. Your help and aloha make this all possible.